Winchester Cathedral

Composers: Bill & Lu Vershon, Ludlow, Mass.
Record: WINCHESTER CATHEDRAL, FONTANA F-1562

INTERMEDIATE

POSITION: Open-facing for INTRO. Banjo Position to start dance.
FOOTWORK: Opposite throughout. Directions for Man.

INTRODUCTION

Measures:

1-4 WAIT: WAIT: APART, POINT, TOG, TCH: WALK,_,2,_: (W TWIRLS)

In open facing pos wait 2 meas; step apart on L, point R, twd Ptr.
tog on R, touch on L, and join lead hands; WALK 2 slow steps, L,R, in
LOD while woman twirls RF twd LOD on R,L, to BJO POS.

PART A

1-4 FWD TWO STEP: FWD TWO STEP FLARE: (RLOD) TWO STEP FLARE:
(LOD) FWD TWO STEP:

Bjo Pos starting M's L do two fwd two-steps and flare to side/car
pos facing RLOD; Do one fwd two step flare to BJO POS facing LOD; one
fwd two-step;

5-8 RK FWD,_,RECOVER,_,RK BK,_,RECOVER,_: TURN TWO STEP: TURN
TWO STEP (Bjo Pos)

Rock fwd L, hold, recover R, hold; Rock Back L, hold, recover R,
turning to face wall in CP; hold; turn two step; turn two step ending
Bjo Pos facing LOD

9-16 REPEAT MEAS 1-8, Part A ending Closed Position M bk to COH.

PART B

1-5 BOX SIDE,CLOSE,FWD;_: SIDE,CLOSE,BK,_: BK,CLOSE,BK,CLOSE:
DIP,_,RECOVER,   (W start Rev Twirl)_: WALK,_,WALK, (Fwd twd Wall);

Regular box two step fwd & bk; Turning body on the diagonal do a
side,close,side,close, dip and hold twd COH; Recover on R,hold and
walk two slow steps fwd twd wall ending CP facing wall (W recovers
from dip starting a reverse twirl on L almost facing wall and continuing
on around in 2 slow steps).

6-9 BOX SIDE,CLOSE,FWD: SIDE,CLOSE,BK,_: BK,CLOSE,DIP,_: RECOVER
2,3,_ to Bjo Pos. (W reverse twirl) end facing LOD;

Regular box two two step fwd and bk turning body on the diagonal
do a side close dip and hold twd COH: Recover with a FAST 1,2,3, hold,
turning to face LOD in BJO POS; (W recovers from dip with a FAST reverse
twirl and hold in three steps)

SEQUENCE: AA B AA B A B ENDING

ENDING:
Finish part B last time through in CP facing wall.
RK FWD ON L,_,RECOVER on R,_: RK BK ON L,_, RECOVER ON R,_:
TWIRL, 2, APART, POINT: